

Tribute to Journey – Odyssey Road

Rider

Food & Beverage, Rooms, etc.

(Please refer to contract; some items may only be needed if it is a fly date)

24 bottles of water, half room temp and half iced six pack of Coke or Pepsi iced. Finger foods such as sandwiches, chips & dips, deli spreads for duration of sound check.

Dinner for six (6) members of band should be a hot meal or can be negotiated as a \$200.00 buyout.

Clean dressing room.

One Four (4) pack of 9V batteries, One Four (4) pack of AA batteries.

Five (5) terry cloth style hand towels for performance.

Three (3) double non smoking Hotel rooms.

If a fly date please have transportation to and from airport, venue and hotel.

● BACK LINE

(Backline will only be needed if event is a fly date or agreed upon per contract)

● Drums

Prefer DW – Pacific – Yamaha stage custom (either will due)

Two Kick Drums= 22" Evans EQ3 head system

Toms= 8", 10", 12", 14", 16" with Evans EC2 heads

All attachments or stands and stand adapters to mount all Toms.

Snare= 14" wood with Remo light batter head (with backup top head)

Cymbals= Paiste- 14" Hi Hats, 16" Crash, Two 18" Crashes, 22" Ride, 10" Splash, 20" China.

Stands= 5 heavy duty DW or Gibraltar cymbal stands with booms, One DW Two leg Hi Hat Stand for use with a double foot pedal.

One Snare stand DW or Gibraltar

One DW 9002pc Double Kick Pedal or DW 7002 as second choice

One DW or Equivalent Drum Throne with adjustable height seat.

- **BASS AMP**

- One 4x10 Cabinet (Mark Bass or Ampeg)

- One Ampeg SVT-3PRO series head or Equivalent

- All cables to connect bass cabinet and head and power

- Two Guitar stands

- **Keyboard**

- One Yamaha Motif 8 Keyboard

- One Korg Triton LE PRO

- One Rolland KC 550 Keyboard Amp or equivalent

- One two tier stand to hold both Keyboards

- One adjustable Drum Throne

- Two Sustain Pedals

- One Music Stand Heavy Duty

- Concert Grand Piano

- All cables to connect keyboards to amp and to Front of house Stereo

- **Guitar**

- One Marshall JCM900 or JCM800 Head with 4x12 Cabinets

- Or if not available any Marshall 2x12 combo amp

- Two Guitar stands

- All cables to connect amp and cabinets

- **Sound and Lighting requirements**

- **MONITOR SYSTEM FOR STAGE**

One Sennheiser ew300IEM G2 or G3 wireless in ear monitor system (if not available Shure PSM600 or PSM700 system)

6 wedges 15" or 12" with horns EAW, JBL, EV

1 send dedicated for drummer hard wired In Ear

6 separate mixes available for Monitor World

(For stages over 40' feet in width side fills will be needed) will require 8 mixes total if side fill is used.

- **FRONT OF HOUSE SYSTEM**

Full Range Line array system with the ability to effectively cover the Venue.

(Yamaha LS9 32, Yamaha M7CL, Yamaha PM5-D RH, Midas Pro 2 or 6 series, SAC software audio console with at least 32 inputs)

Minimum 24 to 32 ch snake from stage to front of house with at least 8 sends to the stage.

FOH and Monitor techs needed to run system

FOH tech is required even if we are traveling with our FOH Tech

Note: if digital consoles not available also needed is the following outboard gear.

6 compressor/gates for drums DBX or Equivalent

2 stereo compressors for Mix Bus compression DBX 166xl

2 Stereo Reverb Units TC ELECTRONIC OR LEXICON

1 Stereo Delay Unit with tap function

1 Multieffect unit that has chorus function (If one of the reverb units comes with two effects processors to allow reverb and chorus simultaneously that is fine)

- **Lighting**

Lighting to effectively cover stage and performers. (60k to 120k par lighting)
Lighting Director to run lights during show

- **Input List**

1. Kick – Shure Beta91
2. Snare- Sennheiser E905
3. Tom 1 – Sennheiser E904
4. Tom 2 – Sennheiser E904
5. Tom 3 – Sennheiser E904
6. Tom 4 – Sennheiser E904
7. Tom 5 – Sennheiser E904
8. HiHat – Shure SM81
9. Overhead L – KSM137
10. Overhead R – KSM137
11. Bass Guitar – D I
12. Yamaha Motif 8 L – D I
13. Yamaha Motif 8 R – D I
14. Korg Triton LE PRO L – D I
15. Korg Triton LE PRO R – D I
16. Guitar L – D I (Stage Left Down Stage)
17. Guitar R – D I (Stage Left Down Stage)
18. Stage Right downstage Front Vocal – Shure Beta87a Wired Boom Stand
19. Stage Center downstage Front Vocal – Wireless Shure KSM9 (Wireless) Straight Stand
20. Stage Left downstage Front Vocal – Shure Beta87a Wired Boom Stand
21. Stage Right upstage Vocal (Keyboard) – Shure Beta87a Wired Boom Stand
22. Drummer upstage Vocal- Headset or Beta87a Boom Stand
23. iPod Player L
24. iPod Player R

If there are any questions regarding this rider please call or email
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